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Linus Martorelle as *Amina* in *La Sonnambula*, and of a new Tenor, Mr. W. Coates, as *Masaniello*, both of whom will, we think, prove valuable acquisitions to the company. Mr. J. L. Hatton's new opera, *Rose, or Love's Ransom*, was produced too late for notice in our present number.

HER MAJESTY'S THEATRE.

Mr. Harrison has commenced his season at this establishment with much spirit; and although he has not as yet attempted any novelty, the operas he has given have proved exceedingly attractive. Miss Louisa Pyne has essayed the part of *Margherita* in Gounod's *Faust*; and in spite of the many comparisons which must now force themselves upon the audience, has achieved a genuine success. Her voice is excellently fitted for the many delicate portions of the music; and it is only in the parts requiring intense passion that we miss the power to which her predecessor on the same boards has accustomed us. Mr. Sims Reeves is too well known in the character of *Faust* to need comment; and the other parts were only tolerably well filled. We must also mention the successful *début* of Madame Kenneth, who, in spite of a want of freshness of voice so necessary for the unfortunate and consumptive *Traviata*, sufficiently proved that she is a genuine artist. We shall be glad to welcome her in a part more suited for the display of her natural qualifications.

CRYSTAL PALACE.

THE winter concerts here have proved a decided attraction during the month. The programmes have been varied and always interesting; one of the principal novelties being Mr. Sullivan's *Masque of Kenilworth*. Our opinion of this work has been already given in these pages on its first representation at the Birmingham Festival; and we see no reason to qualify any portion of our remarks on its second performance. The "Moonlight scene," is the only portion of the Cantata betraying the slightest imagination in the young composer; and whatever may be its ultimate fate with the public, it is too feeble in conception and treatment to take a permanent position as a work of art. We are glad to perceive that Herr Manns perseveres in presenting Schumann's Symphonies to an English audience. A mind so original as this composer's has a right to be judged by persons who have learned to think for themselves; and the constant hearing of his works is the best antidote that can be thought of for the adverse criticism so unsparingly used by those who would desire to guide the public mind by their own conventional standard of taste.

SACRED HARMONIC SOCIETY.

MENDELSSOHN'S *St. Paul* was the Oratorio selected for the first performance of the present season, which took place on Friday, the 25th ult. Mr. Costa's new Oratorio, *Naaman*, will, we are glad to perceive, be shortly presented by this society, when we have no doubt that, under the able direction of the composer, a London audience will have a most favourable opportunity of testing its merits.

THE Polyhymnian Choir, one of the many Choral Societies gradually growing into importance, gave a concert at the Hanover Square Rooms on the 2nd ult., under the direction of Mr. Alfred Gilbert. The principal feature of attraction was the revival of Mr. Edward Loder's Cantata, *The Isle of Calypso*, the hearing of which again raises the question which has so often perplexed us, how it can happen that this composer's right to assume a foremost place amongst English operatic writers should be so strangely overlooked.

ON Monday, Oct. 31st, the North London Sacred Harmonic Society gave a performance of Handel's

Oratorio *Samson*, in Myddelton Hall. The band, under the leadership of Mr. Bent, and the chorus, numbered together nearly 100. The solo parts were sustained by Miss Agnes Flower, Miss Jennerson, Mr. Bliss, Mr. Froome, and Mr. Lawler; Miss Jennerson was deservedly encored in the beautiful contralto solo, "Return, O God of Hosts, The chorus, "Then round about the starry throne," was also encored. The whole reflected great credit on the conductor, Mr. Tomlings, who has trained the band and chorus to their present state of efficiency.

ON Saturday, Oct. 29th, a new organ, built by Mr. H. Jones, for St. Saviour's Church, Chelsea, was opened by Mr. F. Delavanti at the Organ Works, Fulham Road.

A CONCERT of sacred and secular music was given at the Zion New Chapel, Mile End, on Monday, Nov. 7th, to a very large and respectable audience; the pieces selected met with much approval, and many being rendered so well, were rewarded with an encore. The principal vocalists were Miss Sherrard, Misses Hatt, Messrs. Arton, Scuse, Williams, and Bowler; pianiste, Miss Newson; conductor, Mr. E. Allen.

THE City Choral Association gave a concert of sacred and secular music at the Ward School-rooms, Aldersgate Street, on Thursday, the 10th ult. The concert commenced with the "Gloria," from Mozart's 12th Mass; with the exception of this, and a solo, entitled "Ruth," (sung by Miss M. A. Williams) the first part of the programme was selected entirely from the works of Handel. "Honour and arms," *Samson*; and "Why do the nations," *Messiah*, were effectively rendered by Mr. Morris; and "Angels ever bright and fair," was excellently sung by Miss Lacie. The first part concluded with the Hallelujah Chorus. The second part commenced with a violin solo, (a selection from *Il Trovatore*) by Mr. Bent, accompanied on the pianoforte by Miss Bent. Locke's music from *Macbeth* was performed in a spirited manner, the solos being taken by Miss Lacie, Miss N. Bingley, and Mr. Shilton. Mr. Barnard conducted, and Miss Bingley accompanied on the pianoforte and harmonium.

WE have received a letter from Miss Lizzie Wilson, in which she complains that a person bearing, or assuming, her name, has been singing at several concert-rooms in the metropolis. As she believes that this coincidence of names—whether the result of accident or intention—might injure her in her profession, we willingly give publicity to her explanation, especially as she states that she has never sung at any of the concert-rooms mentioned by her namesake.

TO CORRESPONDENTS.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

A simple Amateur and Subscriber is advised to apply again to Mr. John D'Este, and he will be sure to receive the book he requires.

Brief Summary of Country News.

ABINGDON.—On Wednesday, Oct. the 26th, the Musical Association held its first meeting for this season, when Mendelssohn's "As the Hart pants" was performed. Mrs. Davis, Messrs. G. F. Glanville, W. Glanville, and W. Tayler were the principal vocalists; and Mr. C. L. Shepherd, director.

ANDOVER.—The first concert of the Choral Society was given on Wednesday evening, the 16th ult. The programme consisted entirely of secular music. The principal attractions in the first part were Hatton's "I know a maiden;" "Napolitane," a song, with vocal accompaniment; "The March of the Men of Harlech;" Mendelssohn's "Departure," &c. Mr. R. Footner sang several solos, and Mr. Snary conducted.

BRIGHTON.—On Wednesday, the 16th ult., Mr. Hiles gave a grand organ performance at the Church of All Saints, Buckingham Road. During the intervals of the performance, the choir sang several anthems, solos, &c., including "From the rising of the sun," Ouseley, "O taste, and see," Goss, "How lovely are the messengers," Mendelssohn, and several others equally good. The performance gave great satisfaction to all present, and a liberal collection was made at the doors in aid of the choir fund, for which object the performance was given.—The St. John's Choral Society gave its second concert of the season on Thursday evening, the 17th ult., in the music room of the Royal Pavilion, when a selection from Handel's *Ode, Alexander's Feast*, together with songs, duets, &c., by modern composers, was performed; Miss Attree, Mr. Dubbins, Mr. Goldsmith, and Mr. Coleman, were the principal soloists; and Mr. Bowles presided at the pianoforte.

BRISTOL.—On Sunday, Oct. the 30th, the fine old organ of St. Nicholas, which has been extensively repaired and enlarged, was re-opened by Mr. Henry Carter, the organist, assisted by an efficient choir; the services for the day being Clarke in E, and Ebdon in C. The instrument now contains 35 stops, 3 manuals, compass CC to G in alt, independent pedal organ, and 6 composition pedals. The whole of the work was executed by Mr. W. G. Vowles, of St. James's Square, and reflects the highest credit on his skill as an organ builder, and will doubtless add much to his reputation. After the evening service, a very good selection of voluntaries was performed by the organist.

CAPE TOWN (Cape of Good Hope).—A very successful concert was given on Monday, Sept. the 26th, by the Good Hope Tonic Sol Fa Class, under the direction of Mr. Ashley, in the large hall of the new buildings recently erected for the Mutual Life Assurance Society. Several professional and amateur musicians rendered their assistance. The fine room was well filled, and the proceeds were £18 1s. 6d., which sum will be presented to the Cape Town Free Dispensary. The concert commenced with Haydn's Symphony No. 9. The first part consisted of Anthems and other Sacred pieces; and the second part comprised the whole of the first part of Handel's "Messiah," concluding with the "Hallelujah" Chorus. The principal singers were, Soprano, Miss E. Thomas; Contralto, Miss Constable; Tenor, Mr. Bowley; Bass, Mr. Ashley. Mr. J. B. Smithers presided at the harmonium, and Mr. Thomas at the pianoforte.

CARDIFF.—On the 13th of Oct. Signor Poggi gave a grand evening concert at the Town-hall Assembly-rooms. The vocalists were Mesdames Grisi and Sainton-Dolby, Signor Mario and Mr. Patry. The programme was miscellaneous.—On the 28th of Oct. the members of the Llandaff Diocesan Church Choral Association held their annual festival at St. John's Church. Full choral service was performed.

CLIFTON.—On Thursday, the 10th ult., at the dedication of the New Unitarian Chapel, at Oakfield Road, a new organ, built by Mr. Vowles, of Bristol, was opened by Mr. W. Hain, jun., the honorary organist. In the evening of the same day, a performance of Haydn's Second Mass was given at the chapel, when Mr. Alfred Stone, organist of Highbury Chapel, presided at the instrument.

DOVERCOURT.—On Thursday evening, the 17th ult., the members of the Harwich and Dovercourt Choral Society gave a concert in aid of the funds of the Harwich Institute and Literary Society. The sacred part con-

sisted of duets and choruses from the works of Mozart, Haydn, Rossini, and Handel; the secular part of songs, glees, and choruses, by popular composers. Mr. Gladwell (organist of Dovercourt Church) conducted. Messrs. W. J. Natlborough and W. E. French jointly presided at the pianoforte, and Mr. J. Marsh accompanied on the flute. At the termination of the concert, Mr. Bagshaw remarked, that the thanks of those present were due to the performers for the excellent entertainment that had been given; especially on account of its being in behalf of so excellent an institution. The proceedings ended with cheers for Mr. Bagshaw and the Harwich and Dovercourt Choral Society.

DUMFRIES.—On the evening of Wednesday, the 2nd ult., the Dumfries and Maxwelltown Choral Society gave its first open rehearsal for the season in the Episcopal School-room, St. David-street. The programme, which consisted of choruses, part-songs, glees, &c., was well sung, some of the pieces being warmly encored. Miss Young, one of the lady members, sang very tastefully "Flora Macdonald's Lament;" and Messrs. Kerr, Gibson, and Forbes, sang a trio, "Of all the brave birds." A band of stringed instruments, with a cornet and piccolo, has lately been introduced into the society, and which, along with the harmonium, played by the conductor, Mr. Shuker, accompanied several of the choruses, &c. The band also performed several quadrilles, &c., during the interval between the parts, with much taste, reflecting great credit on their leader, Mr. Mitchell.

GLASGOW.—A Service of Praise was held in St. George's Free Church, on Monday evening, the 7th ult. The choir, numbering about 60 voices, sang several anthems, &c. in a very creditable manner. Mr. A. Goold, the precentor, led the singers.

HEBDEN BRIDGE.—The Harmonic Society gave a concert on Thursday evening, the 10th ult., in the Ebenezer School-room. The first part consisted of a selection from *Judas Maccabæus*; and the second part of miscellaneous pieces. The principal vocalists were Miss Croft, the Misses Ashworth, Master Chadwick; Messrs. Ashworth, Gill, Barritt, Sutcliffe, Foster, and T. Ashworth. The instrumentalists were very numerous, and were conducted by Mr. E. Wadsworth; Mr. W. T. Croft (organist of Michael's Church, Mythomroyd) presided at the pianoforte during the second part.

HOLMFIRTH.—The first concert of the season was given in the Town-hall, on Wednesday, the 9th ult., under the patronage of the magistrates and other gentlemen. The artists were Miss Dransfield, Miss Moseley, Mr. Brook, and Mr. Garner, with Mr. J. E. Pearson at the piano. The pieces sung were of a miscellaneous character. Each singer was repeatedly encored, and the accompaniments of Mr. Pearson were all that could be desired.

KILKENNY.—The Harmonic Society gave a most successful concert in the Athenæum, on Monday, the 7th ult. The programme consisted of solos and duets selected from different operas, part-songs, choruses, &c. The principal vocalists were Misses Dowling and Dunny, Mrs. Carroll; Messrs. T. Coyle, J. O'Farrell, MacMurray, E. Macfarlane, T. Lennon, E. Duff, N. Kavanagh, and Master M. Lennon. Mr. Ranelow conducted.

LIVERPOOL.—On Tuesday, the 8th ult., a very excellent concert was given by the Philharmonic Society of this town. The principal vocalists were Madlles. Tietjens, Sinico, and Grossi, with Signori Gardoni and Bossi. The first act was devoted to a selection from *Fidelio*, commencing with the overture in E major, and concluding with that known as *Leonora*. The second act comprised some very effective vocal and instrumental compositions, amongst which we must especially mention Miss Macirone's four-part-song, "Sir Knight," (the words from "Sintram and his companions") which was most enthusiastically encored. We are glad to perceive that Mr. Henry Smart's *Bride of Dunkerron*, so successfully produced at the

late Birmingham Festival, is in active preparation by this society.—On Thursday evening, the 27th of Oct., a concert was given in St. James's Hall, for the benefit of Mrs. George Keef. The vocalists were Mrs. Keef, Miss Wray, Miss C. Wharmby, Mr. Collier, Mr. Kelly, and Mr. Lander, of Chester Cathedral. Mr. Borst played pianoforte solos, and Mr. D. C. Browne was the conductor and accompanist.—Mr. Skeaf's annual concert took place at St. George's Hall, on Wednesday evening, the 2nd ult., when there was a numerous assembly. The vocalists were Madlle. Louisa Van Noorden (who made her first appearance before a Liverpool audience), Mrs. Skeaf, Mr. A. Rowley, Mr. E. Foulkes, Mr. E. Inkersall, Mr. T. J. Hughes, and Mr. Lander; assisted by an efficient chorus and the band of the 4th Artillery Volunteers; Mr. Powell solo cornet à piston. Conductor Mr. Skeaf.

MANCHESTER.—The organ in St. Matthew's Church, Camp Field, has been lately restored and enlarged by Messrs. Kirtland and Jardine, and was opened by Mr. E. H. Turpin, on Wednesday evening, the 16th ult. There was full cathedral service, and the Rev. John Troutbeck, M.A. officiated. During the service the choir sang "Turn thy face," Attwood; and after the service "Hallelujah" from the *Mount of Olives*, Beethoven, &c. Mr. Turpin also performed several solos on the organ after the service.

NEWCASTLE-UNDER-LYME.—A concert was given in the the Literary and Scientific Institute, on Tuesday, the 1st ult., under the direction of Mr. James Walker. The vocalists were Miss Conyers, Mrs. Wilkinson, Mr. Walker, and a Glee Union; instrumentalists, Messrs. Beardmore, Charsley, and Hollins. Mr. George Beardmore officiated as accompanist. The proceeds were devoted to the funds of the General Ragged Schools.

RYDE, ISLE OF WIGHT.—The Sacred Musical Society gave its first concert for the present season on Wednesday evening, the 2nd ult., at the Victoria Rooms. The programme contained the overture to *Samson*; sinfonia, *Saul*; "Then round about," and "Awake the trumpet's," from *Samson*; "When His loud voice," *Jephtha*; &c. &c.; the bass song "Honour and arms," from *Samson*, by Mr. G. Fenwick, sen., was the most admired solo of the evening; a pianoforte solo by Master H. Austin, and Webbe's duet, "Have mercy on us," were encored. Mr. J. Jenkins conducted, and Mr. C. W. Salter presided at the pianoforte. This concert is considered to have been the best ever given by the society.

SYDNEY.—A complimentary concert was given by the St. Mary's Choral Society to its conductor, Mr. W. J. Corder, on Tuesday evening, Sept. the 20th, in the hall attached to St. Mary's seminary, and was largely patronised by the Catholic portion of the community, for the promotion and improvement of whose choral services the society was instituted. The programme contained numerous choice pieces, which were performed in a very satisfactory manner, Mrs. Corder singing several alto solos most efficiently, and displaying much taste in the use of the beautiful voice she possesses. Between the parts of the programme, Mr. Corder was presented with an address and a purse containing the proceeds of the concert—a compliment richly deserved as a reward of his long-continued gratuitous services. The band of the Philharmonic Society, assisted by various other amateurs, performed the overture to *Semiramide*, and a grand selection of Irish airs, expressly arranged by Mr. Corder, in their customary efficient style. The whole concert gave great satisfaction. The Philharmonic Society are busy preparing *Acis and Galatea* for the opening concert of the ensuing season, and the Orpheonists are engaged on Romberg's ode, *The Transient and the Eternal*, and promise a repetition of Gabriel's *Dreamland* at their next concert, announced to take place early in the ensuing month.

WATFORD.—Mr. A. Dawes delivered his lecture on Church Music at the Corn Exchange, on Wednesday, the 19th ult., under the patronage of the Earl of Essex. The vicar of Watford in the chair.

YORK.—On Wednesday, the 16th ult., the York Choral Society performed Mendelssohn's *Elijah*, in the Festival Concert Room, before a large audience. The band and chorus were augmented by members of the various musical societies of the county, including members of the Leeds Choral Union. Miss Fitton sustained the part of the widow with good taste; Miss Newall and Mrs. Gill divided the contralto music; Mr. Pattinson sang the tenor part, and Mr. Lambert was very effective in the part of Elijah. The choruses were given with the greatest accuracy and precision. Mr. Shaw was leader, and Mr. Hopkinson conductor.

ORGAN APPOINTMENTS.—Mr. Samuel Reay to the Parish Church, Newark.—Mr. W. H. Carpenter to the Parish Church, Hatfield.—Mr. W. Kipp to the New Church of St. Paul, Greenwich.—Mr. Charles Edward Butcher to the Parish Church, Whitechurch, Salop.—Mr. Agutter to St. Paul's, Langleybury, Watford.

OBITUARY.—Oct. 25th, Mr. George Holden, organist of St. George's Church, Everton, Liverpool; aged 36 years. Oct. 28th, Mr. John Burton, of Dewsbury, aged 67 years.

DURING THE LAST MONTH, Published by NOVELLO & CO.

MONK, E. G., Mus. Doc. Oxon.—*The Bard*, Cantata. A selection from "Gray's Ode," for a baritone voice and chorus. Pianoforte score, 7s.; second edition. Chorus parts, 1s. 6d. each.

BARNBY, JOSEPH, "The Grace of God that bringeth salvation," Anthem for Christmas. Vocal score, folio, 1s. Ditto, octavo, 1½d. Vocal parts, 7½d.

FISH, THE REV. JAMES LEONARD, M.A.—"Glory to God in the highest," Christmas Anthem for four voices. Octavo, 4d.

TURLE, JAMES, "Father of Life," Marriage Chorale, as sung at Westminster Abbey. The words written by the Rev. S. Flood Jones, M.A. Octavo, 3d.

WESLEY, Dr. S. S.—The Hundredth Psalm, arranged with various harmony for choirs. Vocal score, 1s. 6d. Vocal parts.

SEDDING, E.—A Third Collection of Nine Old English and Dutch Christmas Carols, arranged for 4 voices. 1s. 6d. The words only, 1½d.

HATHERLY, S. G., Mus. B.—The Music to "a Book of Common Praise;" being an incorporation and enlargement of the Rev. W. H. Havergal's "Old Church Psalmody; to which is added a selection of Single and Double Chants, &c., &c., selected, harmonized and arranged by S. G. Hatherly. Oblong quarto, 4s.

GILBERT, W. B.—Songs of Praise, and Ten other Hymns Octavo, 1s.

LO, He comes in clouds descending; set to a Russian air. 1½d.

CROWDY, JOHN.—THE CHURCH CHOIRMASTER; a critical guide to the Musical Illustration of the Order for Daily Prayer, with a treatise on the Chant system of the English Church, and proposal for a new form of Ecclesiastical Recitation. Price 3s.

COOPER, GEORGE.—Organ arrangements, No. 4, Price 2s, containing Adagio Cantabile, G. Onslow, and Andante from a Quintett, A. Romberg.

WESTBROOK, W. J.—Voluntaries for the Organ. No. 3. Price 1s. 6d., containing Andante con Variazioni, from the quartet No. 4, Op. 7. J. Pleyel Marche Funebre, from the Sonata, Op. 74, for four hands. Dussek; and Chorus, "At last divine Cecilia came," from *Alexander's Feast*, Handel.

BENSON, GEORGE.—"Orpheus with his lute," four-part song (A.T.T.B.) The poetry by Shakespeare. Composed expressly for the Orpheus Glee Union. 3s.